



St. Bernard's High School

English Department

Kathleen Boudreau
Rebecca Laughlin
Caitlin Reidy

45 Harvard Street, Fitchburg, MA 01420

Stbernardscchs.org

stbernardsalumni.org

4 Year English Progression by Level

Level	Level 2 <i>Average</i>	Level 1 <i>Accelerated</i>	Honors
Freshmen	Eng. 1 Literary Types Writing Lab	Eng. 1 Literary Types Writing Lab	Eng. 1 Literary Types
Sophomore	Eng. 2 World Literature	Eng. 2 World Literature	Eng. 2 World Literature
Junior	Eng.3 American Literature	Eng.3 American Literature	Eng.3 American Literature
Senior	Eng. 4 British Literature	Eng. 4 British Literature	Eng. 4 British Literature And Composition AP

English

St. Bernard's English Department offers an integrated, literature based, language arts program. Students are immersed in the most compelling works of classic and modern literature, as well as a rigorous college preparatory language arts program. Particular attention is paid to communication skills in both writing and speaking

Requirements for Graduation:

Four (4) credits of English for Honors Level

Five (5) credits of English for Levels I and II

Freshman Year

Writing Lab, *Levels I and II*

Writing Lab introduces students to the elements of writing. Students in this class are instructed in the fundamental steps necessary in the writing process. They also learn to sharpen their critical thinking and arguing skills. Included are lessons in research, prewriting, essay organization, editing, audience, word choice, sentence construction and correct grammar. MLA format for writing is presented in research lessons.

In English classes, levels are distinguished by the sophistication of the literature taught, as well as the amount of material covered in literature, grammar vocabulary and writing.

English 1, Literary Types, *Honors Level*

Designed for the self-motivated student who possesses advanced reading and analytical skills, as well as an understanding of the proper grammar usage, this course concentrates on a critical analysis of literary types. Students explore the writer's craft in the short story, the novel, poetry, non-fiction and drama. In addition to the literature, students focus on the elements of writing, vocabulary development, and grammar rules.

English 1 Literary Types, *Level I*

Designed for the upper level student who can perform on an advanced level, this course concentrates on the literary aspects of the short story, the novel, poetry, non-fiction and drama. Included in the course of study is application of the writing lessons taken from the writing lab class, vocabulary development and grammar skills development.

English 1 Literary Types, *Level II*

Designed for the college-bound student, this course introduces students to the literary aspects of the short story, the novel, poetry, non-fiction and drama. Included in this course is a review of the basics of grammar and further instruction in parts of speech and parts of the sentence. Reinforcement of the skills taught in the writing lab class and development of vocabulary are included in lessons for this class.

Sophomore Year

English 2 World Literature, *Honors*

Designed as a pre- advanced placement class, this course is an in depth study of the great masterpieces of the literary world from ancient times through the Renaissance. Included in the course of study are the fundamentals of the epic, the study of the development of drama, as well as the other literature types found in the writings of different cultures. Vocabulary development, SAT prep, essay writing and fundamentals of punctuation and grammar usage are also part of this course.

Prerequisite:

85 Average in Honors American Literature and teacher recommendation.

English 2 World Literature, *Level I*

Designed for the upper level student, this course is a survey of the great masterpieces of the literary world from ancient times through the Middle Ages. Included in the course of study are the fundamentals of the epic, the study of the beginnings of drama, as well as the other literature types found in the writings of different cultures. Vocabulary development, essay writing and fundamentals of punctuation and grammar usage are also part of this course.

Prerequisite:

85 Average in Level I Literary Types and teacher recommendation.

English 2 World Literature, *Level II*

Designed for the college bound student, this course is a survey of the great masterpieces of the literary world from ancient times through the Middle Ages. Included in the course of study are the fundamentals of the epic, the study of the beginnings of drama, as well as the other literature types found in the writings of different cultures. Vocabulary development, essay writing and fundamentals of punctuation and grammar usage are also part of this course.

Prerequisite:

75 Average in Level II Literary Types and teacher recommendation.

Junior Year

English 3 American Literature, *Honors Level*

Designed to complement the Social Studies course in American history, this class is geared to the student who can perform at an advanced level. The course is a survey of the literature of the great American writers. An in depth study of non-fiction, fiction, poetry, novel and drama, it surveys important American writers from the Colonial Period to the Modern Period. Attention is paid to sharpening the students' critical thinking and writing skills, as well as developing their vocabulary.

Prerequisite:

85 Average in Honors Literary Types and teacher recommendation.

English 3 American Literature, *Level I*

Designed for the upper level student who can perform on an advanced level, this course is a survey of the literature of the great American writers. An in depth study of non-fiction, fiction, poetry, novel and drama, it surveys important American writers from the Colonial Period to the Modern Period. Attention is paid to sharpening the students' critical thinking and writing skills, as well as developing their vocabulary and SAT prep.

Prerequisite:

85 Average in Level I World Literature and teacher recommendation.

English 3 American Literature, *Level II*

Designed for the college bound student, this course is a survey of the literature of the great American writers. A study of non-fiction, fiction, poetry, novel and drama, it surveys important American writers from the Colonial Period to the Modern Period. Attention is paid to improving the students' critical thinking and writing skills, as well as developing their vocabulary and preparing them for the SAT.

Prerequisite:

Successful completion of Level II World Literature.

Senior Year

English 4 British Literature/Literature and Composition, *Advanced Placement*

Designed for the academically superior student, this class is taught on a college level to prepare students to take the Advanced Placement Literature and Composition test. While the focus is on British literature, authors from other countries are studied in outside readings as they relate to themes covered in British literature. Lesson units include topics such as the nature of the hero, the epic tradition, Shakespearean tragedy, Gothic romance and satire. Students continue an in depth study of the devices and techniques used in poetry, the novel, and drama, short story and non-fiction. Attention is paid to sharpening critical reading and writing skills in conjunction with practice for the advanced placement test.

Prerequisite:

85 Average in Honors World Literature and teacher recommendation, interview with advanced placement teacher.

English 4 British Literature, *Level I*

Designed for the upper level student who can perform on an advanced level, this course is a survey of British literature. An in depth study of narrative, dramatic and lyric poetry, the English epic, Shakespearean tragedy, novels and short stories and non-fiction, this course explores the writings from the Anglo-Saxon Period to modern times. Attention is paid to sharpening critical reading and writing skills. Reinforcement in grammar and usage skills is included on an as needed basis.

Prerequisite:

85 Average in Level I American Literature

English 4 British Literature , *Level II*

Designed for the college bound student, this course is a survey of British literature. A study of narrative, dramatic and lyric poetry, the English epic, Shakespearean tragedy, novels and short stories and non-fiction, this course explores the writings from the Anglo-Saxon Period to modern times. Attention is paid to improving critical thinking and writing skills. Reinforcement in vocabulary and in grammar and usage skills is included on an as needed basis.

Prerequisite:

Successful completion on American Literature.